

# Four Winds Metaphysical Rap Sessions and A Dance Collective Gig at CWU circa 1982



ARTS COLLECTIVE presents



## Metaphysical Rap Session

Roger Fouts on Animal Communication

**mon., jan. 26<sup>th</sup> 7:30 pm**

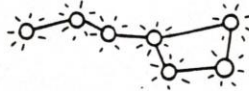
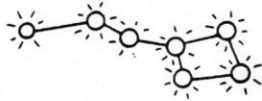
FOUR WINDS BOOKSTORE • 202 E. 4<sup>th</sup>

Sponcered by CWU Philosophy

**RICHARD Thursday,**  
**DENNER Feb. 17<sup>TH</sup>**

WILL SPEAK ON

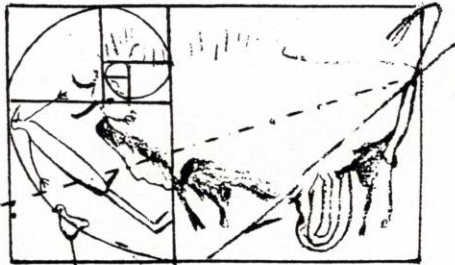
# Archaeoastronomy & Art



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DOES NOT IMPLY  
UNIVERSITY SANCTION



# METAPHYSICAL RAP SESSIONS

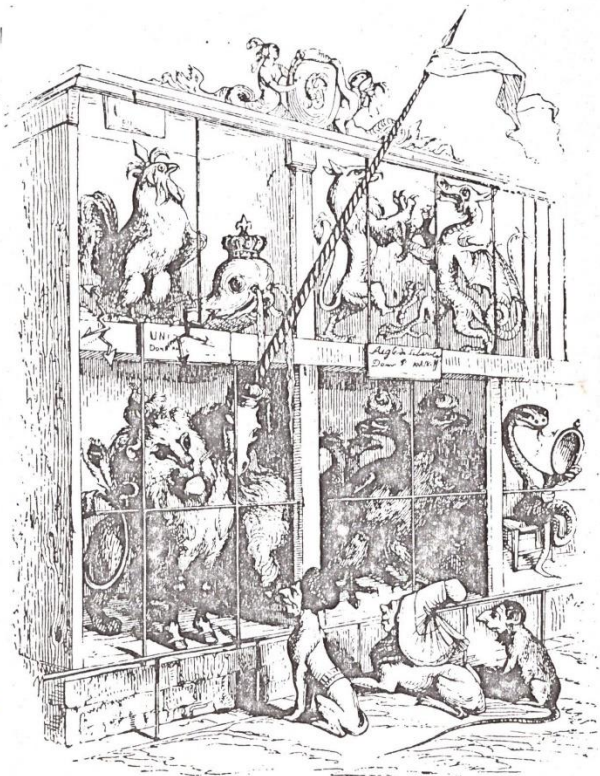
7:30 PM



202 E. 4<sup>TH</sup>



ARTS COLLECTIVE presents



## Metaphysical Rap Session

Richard Denner on *POETRY & SEMIOLOGY*

**mon., feb. 23<sup>rd</sup> 7:30 pm**

FOUR WINDS BOOKSTORE · 202 E. 4<sup>th</sup>

Sponsored by CWU Philosophy Dept.

wednesday, april 13<sup>TH</sup>

David Pond & R. Denner

WILL SPEAK ON

the  
myth of  
Cupid  
and  
Psyche



METAPHYSICAL  
RAP SESSIONS

7:30 PM



202 E. 4<sup>TH</sup>





Pārśvanātha, Mathurā, 2nd century A.D.

**Ray  
Heimbeck**  
SPEAKS ON

the spectrum  
of meditative  
CONSCIOUSNESS

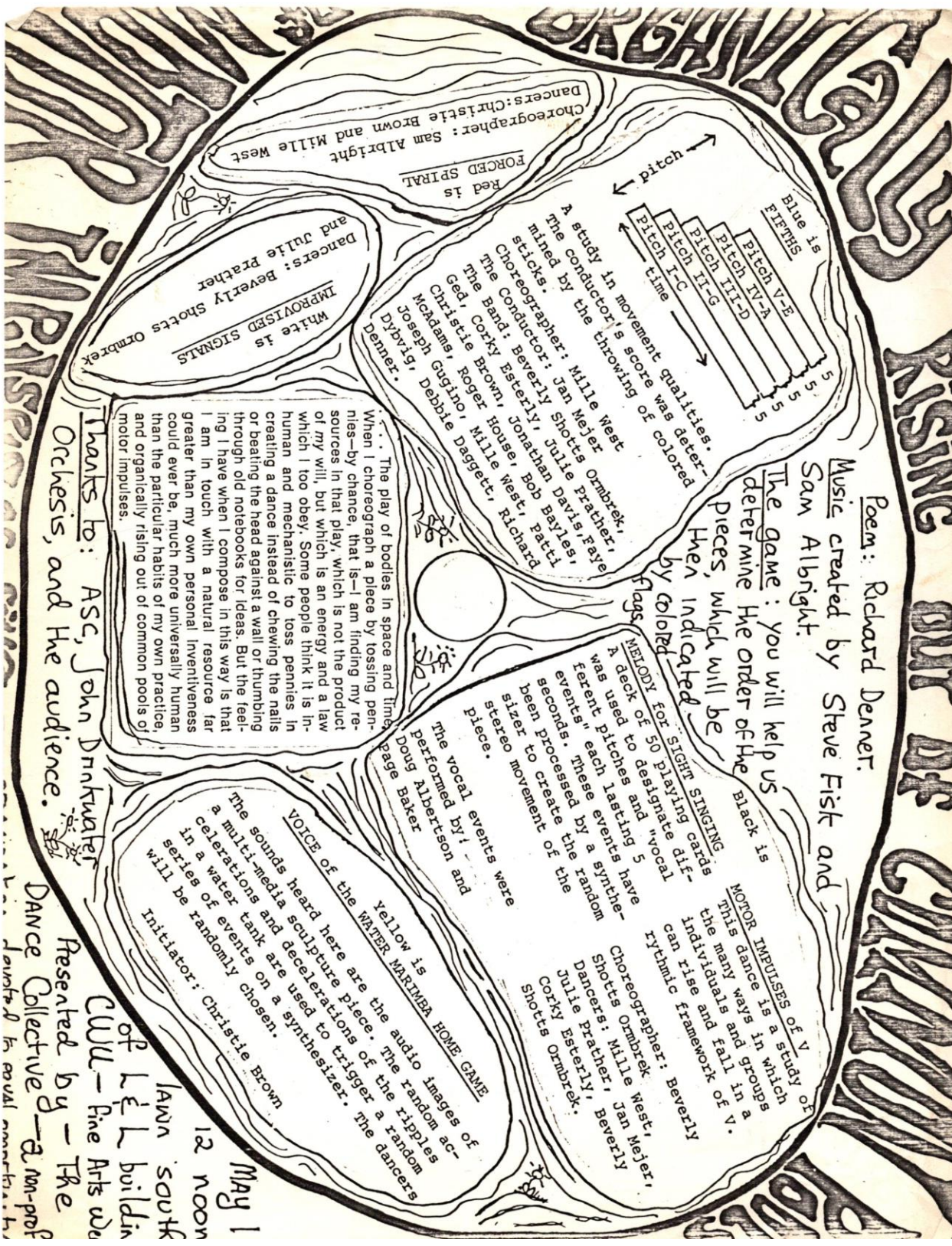
7:30 PM  
DEC. 1<sup>ST</sup>  
WEDNESDAY

METAPHYSICAL  
RAP SESSIONS

FOUR WINDS 202 E.4<sup>TH</sup>

■ Sponcered by CWU Philosophy Dept. ■





Poem: Richard Denner.

Music created by Steve Fisk and Sam Albright.

The game: you will help us determine the order of the pieces, which will be played by colored flags.

MELODY FOR SIGHT SINGING:  
A deck of 50 playing cards was used to designate different pitches and "vocal events". These events have been processed by a synthesizer to create the random sized movement of the piece.

MOTOR IMPULSES OF V:  
This dance is a study of the many ways in which individuals and groups can rise and fall in a rhythmic framework of v.  
Choreographer: Beverly Shotts Ormbrek  
Dancers: Mille West, Jan Mejer, Julie Prather, Beverly Shotts Ormbrek.

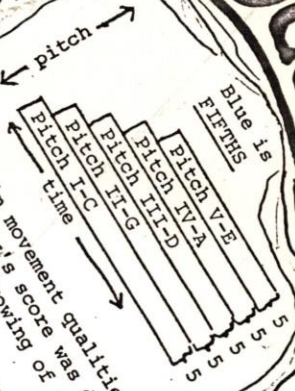
The vocal events were performed by:  
Doug Albertson and Page Baker

VOICE OF THE WATER MARIMBA HOME GAME:  
Yellow is the sounds heard here are the audio images of a multi-media sculpture piece. The random accelerations and decelerations of the ripples in a water tank are used to trigger a random series of events on a synthesizer. The dancers will be randomly chosen.  
Initiator: Christie Brown

The play of bodies in space and time—when I choreograph a piece by tossing pennies—by chance, that is—I am finding my resources in that play, which is not the product of my will, but which is an energy and a law which I too obey. Some people think it is inhuman and mechanistic to toss pennies in creating a dance instead of chewing the nails or beating the head against a wall or thumbing through old notebooks for ideas. But the feeling I have when I compose in this way is that I am in touch with a natural resource far greater than my own personal inventiveness could ever be, much more universally human than the particular habits of my own practice, and organically rising out of common pools of motor impulses.

Thanks to: ASC, John Dinkwater, Orchestras, and the audience.

Presented by — The Dance Collective — A non-profit  
of L&L building  
CUL — Fine Arts building  
12 noon lawn south  
May 1



Red is FORCED SPIRAL  
Choreographer: Sam Albright and Mille West  
Dancers: Christie Brown and Mille West

White is IMPROVISED SIGNALS  
Ormbrek  
Dancers: Beverly Shotts and Julie Prather

A study in movement qualities. The conductor's score was determined by the throwing of colored sticks.  
Choreographer: Jan Mejer  
The Conductor: Beverly Shotts, Faye Geil, Corky Esterly, Jonathan Davis, Richard Adams, Roger House, Bob Bayles, Christie Brown, Mille West, Richard Joseph Gurgino, Debbie Daggett, Richard Dybrig, Debbie Daggett, Richard Denner.

May 1 12 noon lawn south of L&L building  
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